

Macbeth

In association with Avis

WHEN AND WHERE

Friday, 20 March 2026
Isaac Theatre Royal, Christchurch

Principal Cast

Macbeth Branden Reiners	Lady Macbeth Ana Gallardo Lobaina	Banquo Kihiro Kusakami	Duncan Laurynas Vėjalis
Macduff Zacharie Dun	Malcolm Dane Head	Angus Callahan Laird	Ross Jemima Scott
Fleance Ming Conway^	Lennox Gretchen Steimle	Donalbain Hannah Thomson	

THE INFLUENCERS (WITCHES)

Kirby Selchow	Ruby Ryburn	Shaun James Kelly
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ASSASSINS

Jake Gisby	Timothy Ching
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POLITICIANS

Rose Xu	Gretchen Steimle	Catarina Estévez Collins	Cadence Barrack
Angus O'Connell	Joshua Douglas	Ema Takahashi	Tessa Karle

The Dinner

GUESTS

Rose Xu	Cadence Barrack	Catarina Estévez Collins	Padraic Lum
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WAITERS

Jake Gisby	Timothy Ching	Ethan Dwyer	Jordan Sawtell
Angus O'Connell	Shanwen Tan†		

* Guest Character Artist
† Student seconded from the New Zealand School of Dance
‡ Dancer contracted for this season only
^ Child Extra

The Banquet

GUESTS

Padraic Lum	Ethan Dwyer	Joshua Douglas	Jordan Sawtell
Angus O'Connell	Shanwen Tan	Ema Takahashi	Rose Xu
Cadence Barrack	Tessa Karle	Catarina Estévez Collins	

Supporting cast



PRINCIPAL PARTNER

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First Violin

Vesa-Matti Leppänen
Jessica Oddie

Violas

Eli Vincent
Lyndsay Mountfort

Second Violin

Andrew Thomson
Julia Broom

Cellos

Ken Ichinose
Joseph Kelly

Performance Schedule

Approximately 2 hours including one 20 minute interval.
A 10 minute lockout period applies to each act of the performance.
Smoke, haze and lighting effects will be used during this performance.

This production contains mature themes and scenes that some audience members may find distressing.

These include stylised depictions of violence (including murder and suicide), themes of death and grief, representation of drug use, sexual themes and suggestive content, and psychological manipulation and distress.

This production is classified as M – Suitable for mature audiences.
It may be attended by all ages but is more suitable for viewers aged 16 and over. Parental discretion is strongly advised, particularly for younger or more sensitive audience members.

We encourage audiences to consider these themes when deciding if the performance is appropriate for themselves or those in their care.

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